



SANDRA GERING INC

CRAIG KAUFFMAN: DISH PAINTINGS 1994-2002

December 6, 2003 - January 3, 2004

New work by Los Angeles-based artist Craig Kauffman was presented by Sandra Gering Gallery at its former Chelsea location. This was Kauffman's second solo exhibition at the gallery.

During the 1960s, Craig Kauffman became well known as a member of the LA Finish Fetish movement. Kauffman was the first artist to work with plastic on a large scale, using it to create luminous, vacuum-formed wall relief "bubbles". Iridescent, delicately nuanced colors and voluptuous forms give these works a sense of mystery and eroticism, while their simplicity echoes a minimalist vocabulary. In Kauffman's *Dish Paintings from 1994-2002*, the plastic forms have sunken centers painted with saturated, glittering colors. The intensity of the flashy centers is accentuated by the subtlety of the outer forms.

Craig Kauffman began his exhibition career in the 1950s and has had solo exhibitions at the Whitney Museum of American Art, the La Jolla Museum of Contemporary Art, and the Pasadena Art Museum, among many others. In 2004, his work was included in the exhibition *A Minimal Future? Art as Object 1958-1968*, at the Los Angeles Museum of Contemporary Art.